

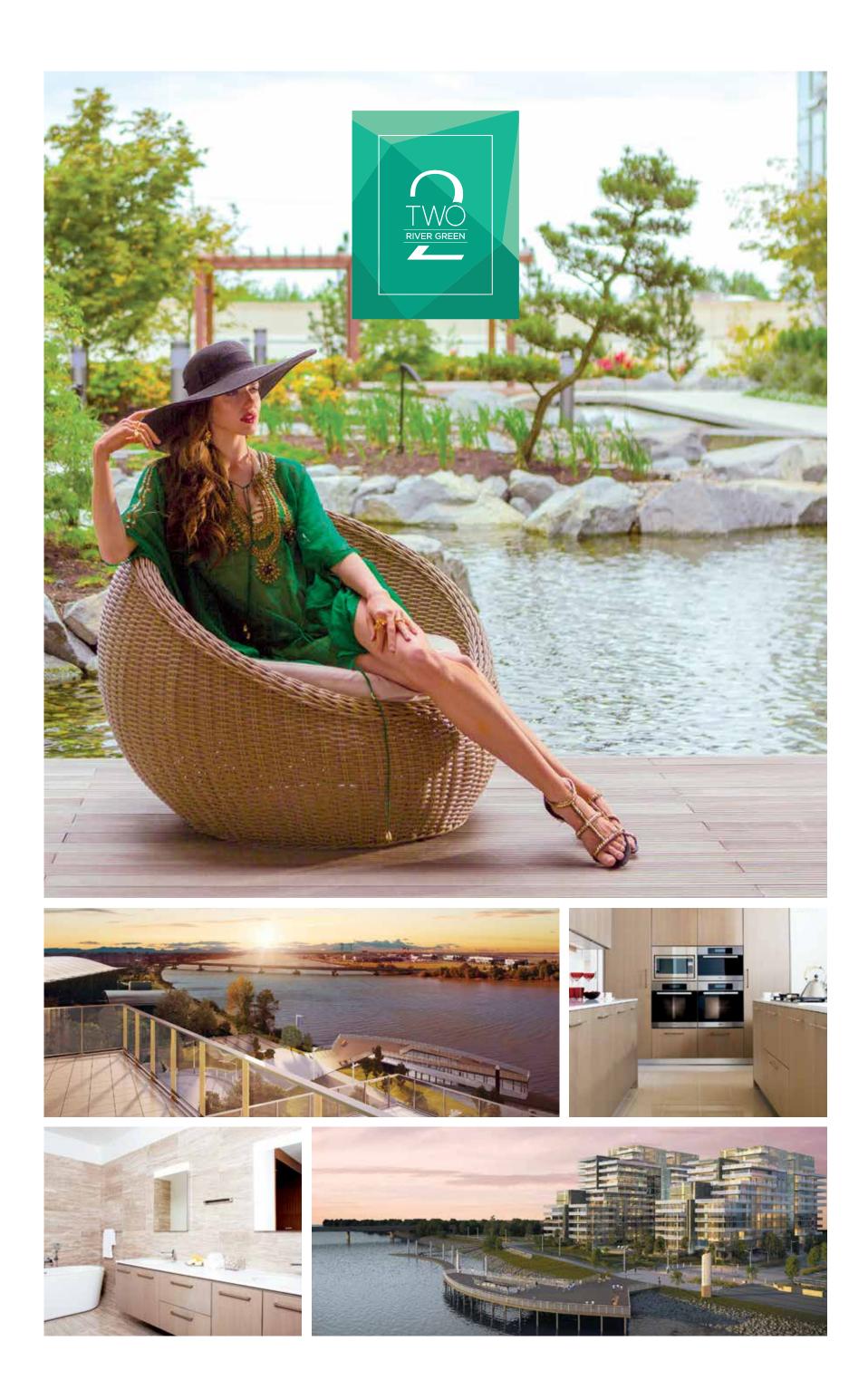
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PHILLY 411: THE CITY OF BROTHERLY LOVE HAS HEART page 8

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THE SARAH FILE

Creative Outlet

VANCOUVER'S FIRST DESIGNER OUTLET IS POISED TO OPEN THIS SUMMER. WORDS **SARAH BANCROFT**

"I love your shoes, where'd you get them?" I overheard in my Pilates class change room.

"They're Cole Haan, from the States ... but, apparently, they're going to be at that new outlet near the airport."

That new designer outlet would be **McArthurGlen**—a household name in Europe where there are 20 locations, but the company's first venture in North America. And, indeed, the buzz from dressing rooms to boardrooms about the centre, which broke ground in January 2014 and is slated to open July 9th, has been palpable. It's the first time Vancouverites (and the 19 million people who travel through our airport yearly) have had designer discount shopping right on their doorstep. And the footfall is bound to be fast.

Two days after that Pilates class, I landed in Milan, Italy, with a small group of Canadian press to see McArthurGlen's European outlets in action. Just to get things rolling, our first meeting is with Franca Sozzani, editor of *Vogue Italia*. No pressure. The venerable Sozzani had found a much-coveted **Prada** coat at the Milan McArthurGlen centre and was thrilled. Even she hadn't been able to procure it at retail.

At the Serravalle outlet outside Milan, organized like a charming designer village with piazzas, fountains and wine bars, I headed to **Preseti** for some bed linens, "The best in the world," as confirmed by my friend, Stephanie Vogler, creative director of **The Cross** back in

continued on page 3

What would you like to see featured in VITA? Contact me: info@vitamindaily.com Twitter @thesarahfile Instagram @thesarahfile





PUBLISHER **DEE DHALIWAL** ASSOCIATE PUBLISHER **JULIE HAMILTON** EDITOR-IN-CHIEF **SARAH BANCROFT** CREATIVE DIRECTOR **ADRIAN CUNNINGHAM** MANAGING EDITOR **NOA NICHOL** VANCOUVER EDITOR **ADRIENNE MATEI** EDITORIAL INTERN **KRYSTIN TYSIRE** CONTRIBUTORS **AMANDA LEE** TO ADVERTISE IN **VITA** EMAIL **VITASALES@GLACIERMEDIA.CA** COVER **WE ARE HANDSOME VICE COLLECTION** CANADA POST PUBLICATIONS MAIL AGREEMENT #42849020

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Give her a moment **(3)**



1018 W Georgia St. 604-689-7055 brinkhaus.com

PEOPLE & PLACES

CREATIVE OUTLET - continued

Vancouver. For \$322 (at \$1.37 to the euro) I was soon in possession of the most luxurious white king duvet cover and pillowcases that have ever graced my home. A stop at **Lacoste** netted a cool retro tennis bag and a matching skirt, together less than \$150.

The next day at the Venice outlet there were even more names to drop. Fendi was a gorgeous homage to the runway collection, however, a multihued fur coat and matching beaded baguette was not on my shopping list today. At Gucci, while I didn't find the slightly flared jeans I sought, a soft-pink oversized travel wallet-big enough for my passport and iPhone 6 Plus-did fid its way into my shopping bag for \$275. I got caught at the till behind a couple who appeared to be Russian (the company's strongest market, slightly trailing China), whose purchases were piled on the till.

"It's a whole-day outing," says VITA associate publisher Julie Hamilton, who hails from England, where McArthurGlen is headquartered. "You go with some friends, shop, have dinner, stay in a hotel. It's a destination."



Indeed, with the Fairmont Hotel at YVR a free Canada Line ride from the centre and a new **Opus Hotel** slated to open in Richmond—not to mention, everything's in Canadian dollars—it could be the ideal staycation.

A bike valet, playground, Bibo pizzeria, Chopstix Noodle Bar, Hawker's Market (with vegan ice cream) and Caffè Artigiano in the central piazza are reasons to linger, too. Catching a flight? With the centre a joint venture with the Vancouver Airport Authority, there will be flight boards on site, so



A Girl's Best Friend

AT AGE 28, DE BEERS HEAD DESIGNER HOLLIE BONNEVILLE BARDEN IS THE REAL DEAL WHEN IT COMES TO DIAMONDS.

you can check the progress of your plane while you stroll and shop.

While the highest of the high-end retailers will likely open doors in Phase 2 of the Vancouver centre's rollout—as is their custom in Europe—it will give us reasons to return. This summer, the harbinger labels will be along the lines of Ports 1961, J.Crew, Armani and Banana Republic-a sort of a stroll down Robson Street except at up to 70 per cent off. There is even architecture inspired by the Fairmont Hotel Vancouver and a locally made sculpture to make you feel right at home. Among 50 stores, Hugo Boss, Vans, Coach and Tumi are confirmed. as well as an outlet for Gastown's designer Mecca Secret Location.

And, yes, to the girls at the gym, if you're reading: there will be a Cole Haan. \heartsuit



Photos Banana Republic Summer 2015



What was it that first sparked your interest in jewelry?

I have very fond memories of being with my grandmother, looking through her jewelry box and listening to her stories about each piece. Jewelry goes beyond fashion in that it is a piece of art that carries with it a sentimental value, which I think transcends monetary value.

Is there any one element of jewelry design that you find particularly creatively satisfying?

The process of creating a collection is quite long from start to end, and the stage I probably enjoy the most is the initial concept: coming up with the first idea, that first spark, where you're like, "Whoa, I've got it!" You're rolling and sketching and it's all sort of very dynamic, impulsive and intuitive. That's where I get my energy from—that initial conceptualization. Taking an idea and just running with it.

Your career has been an excitingly rapid journey; what was your postgrad trajectory?

I graduated from Central Saint Martins in 2009, where I'd specialized in jewelry design. It was a great place, very vibrant, with great tutors to influence us. Just being around all that creative energy kind of set the path for everything else to come. I had the opportunity to collaborate with De Beers in





2010 on illustrations for a coffee table book developed to tell the story of the company and the collections. De Beers is more known for its diamonds than its design side. My first mission was to try and capture the romance behind the brand in visual terms. After working for the company as freelancer, I came on board full time as an in-house designer in 2011. I became head designer in January 2012.

What is your creative process like? As a designer, what keeps you productive and inspired? My office is full of images and full of books, and I like to create a kind of

books, and I like to create a kind of creative nest there. It's all about relaxing into the mood of the new inspiration or new collection, but I try to get out and about as well because you need creative stimulation, you need new impulses. I think it's all about seeing as much as you can in the art world and remaining dynamic in early stages of a project.

Is there any one piece of jewelry that's especially significant to you? My grandfather on my father's side grew up in Burma, leaving just when the Second World War was starting. All they could bring with them was a little suitcase with photographs and jewelry, because that's the one thing I think you save, and from that I have this little turquoise ring. It's so simple, just a small piece of turquoise set in gold prongs, but it carries all of my family's heritage that came on that ship. That's one of the pieces that I really hold dear. \heartsuit

De Beers Diamond Jewellery, 1088 Alberni St., 604-235-5555. <u>Debeers.com</u>

Top De Beers Aria High Jewellery Unique Brooch Centre De Beers Aria High Jewellery Ring Bottom De Beers Aria High Jewellery Unique Ring

FASHION & SHOPPING

Swim Club

THIS SUMMER'S MAJOR TRENDS WILL SUIT YOU JUST FINE. WORDS ADRIENNE MATEI



Summer, and one of the most exciting swimwear collabs we've seen is local. The Haute Pursuit x Beth Richards capsule collection, by Vancouver's Beth Richards and fashion blogger Vanessa Hong, is snow-cone cool—monochrome mesh details, crop-top bikinis and a one piece with an insouciant little collar that, with a skirt or trousers, could be worn to dinner. The effect: sleek, sexy, sporty, ready to go from beach to boudoir in a snap. And, despite being a bit "sex kitten in the sun," the athletic element safeguards skin from solar overexposure, with sports-bra styles, wetsuit-like neoprene zip-ups and surfer-y rash guards. It feels drop-dead sexy but, still, nonchalant—think Gigi Hadid in geometric shades for Seafolly's '15 campaign, or Catwoman relaxing by a rooftop pool in downtown Shanghai.

'70s L.A. romance has brought peach, turquoise and palm-leaf prints to the fore. With its graphic flamingo and sunset screen-printed suits, We Are Handsome's Vice collection offers self-referential SoCal campiness-pieces to wear on the beach with big earrings or out dancing in the oleander-and-cigarettescented air. For a more "Hollywood by way of Lana del Rey" variation to the Sin City theme, soft florals by Wildfox and Ted Baker bring a sort of hazy starlet appeal, while Vancouver's own Anna Kosturova's crochet bikinis and shorts convey a sexy retro Bohemian vibe (and regularly grace Sports Illustrated's Swimsuit Edition, natch).











FASHION & SHOPPING

Centre Stage

PACIFIC CENTRE'S LUXE EXPANSION IS SURE TO GET YOUR SHOPPING JUICES FLOWING THIS SUMMER. WORDS NOA NICHOL



Ted Baker London, Weekend Max Mara, Hugo Boss, Kate Spade-above good taste and a perfect sense of style, what do these high-end retailers have in common? The answer: Pacific Centre's 45,000-square-foot expansion, which opened late June and includes boutiques by all four luxury brands, plus AllSaints, Pandora, Tumi and B2. Three years in the making, the new below-ground wing, accessed by a shiny set of escalators at the corner of Robson and Granville, will, upon final completion at a later date, also include offerings by Disney, Microsoft, Rockport and Abercrombie & Fitch. In the meantime, shoppers can visit Metro Vancouver's first log-cabininspired Ted Baker London and sleek AllSaints stores, the latter of which mixes several of the British brand's



Top Kate Spade Wing It Leather Butterfly Clutch **Above** Dr. Martens Adventure Time Boots

.....

signature antique sewing machines into its décor. Just down the hall, the giant, high-gloss Hugo Boss boutique features both men's and women's wear designed by Vancouver's own Jason Wu, while Weekend Max Mara offers a hint of the 1950s in its design, not to mention a casual, comfortable curation of clothing perfect for donning during one's down time. Spotted in Kate Spade's space, which is as eye-catching and colourful as expected: this Wing It Leather Butterfly Clutch (\$358). A few doors down in B2, look for cool, cartoon-y Dr. Martens Adventure Time boots (\$190). 701 W Georgia St., 604-688-7235. <u>Pacificcentre.ca</u>



LIGNE ROSET

It may be described, simply, as a shopin-shop at Vancouver's LivingSpace modern furniture gallery, but the newly re-launched space occupied by global luxury designer décor company Ligne Roset spans a massive 3,000 square feet across the showroom's main floor-plenty of room to feature its beautiful, bold contemporary home collections along with complementary accessories, lighting, rugs and textiles. Keep an eye out for iconic **Togo** seating by longtime Ligne Roset collaborator and Ecole Nationale des Beaux Artstrained designer Michel Ducaroy; these ergonomically designed sofas, loveseats and chairs in can't-miss oft-armless shapes are made of super-comfy multiple-density foam with colourful quilted covers-and come in miniature sizes for kids, too. 1706 W First Ave., 604-683-1116. Livingspace.com

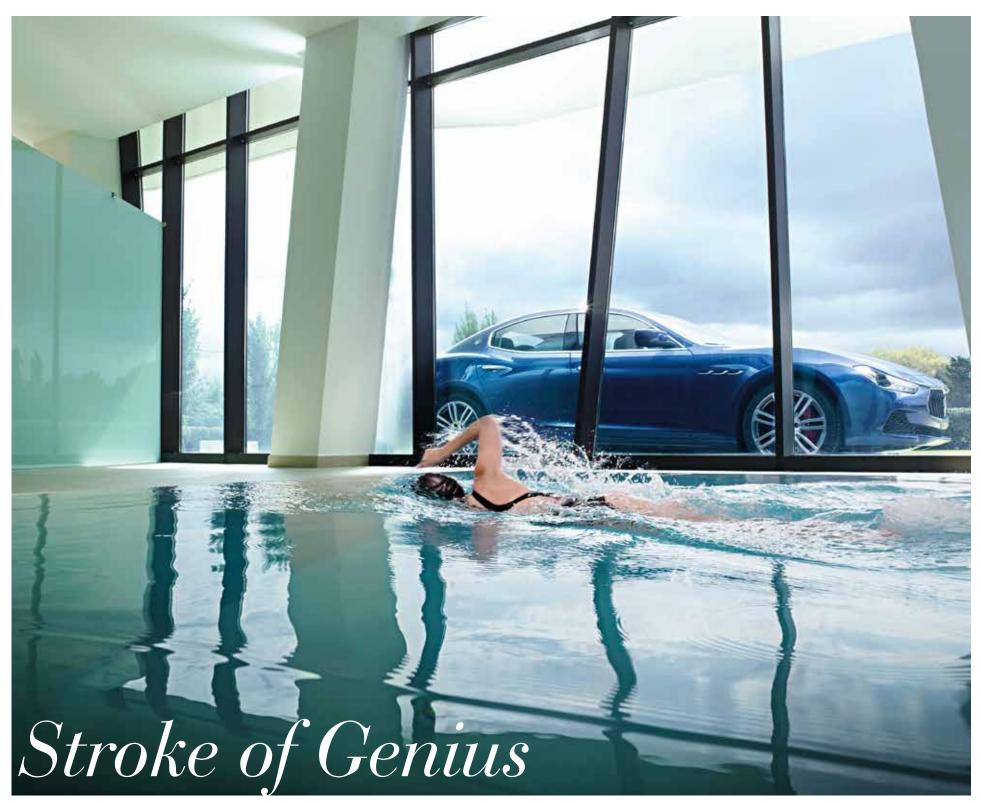




MASKA MODE

Italy, known for spectacular scenery, fabulous food and superb sense of style, has landed in Vancouver-on South Granville, to be sure. Fashion retailer Maska Mode recently opened the doors of its 26th Canadian boutique (with one more set to launch in Park Royal this summer, and another already operating in Oakridge) in a bright, sunlit-filled space, offering a to-die-for selection of trend-focused, ready-to-wear women's apparel made in and imported directly from "The Boot." Trust us, you'll be hard-pressed to stroll past the impeccably dressed mannequins in this west-facing window without stopping for a closer look. Best of all, with staff travelling back to "the old country" every three weeks, the stock of goods from exclusive Italian brands like Rinascimento and Imperial Fashion is guaranteed to be fresh and forward, sempre. 2756 Granville St., 778-379-2756. Maskamode.com

STREET STYLE



FOR AFICIONADOS OF WINE AND MOTORCARS, quality and character are ascertained via sight, smell, touch. Opening the door of a **Maserati Ghibli** is much like uncorking and appreciating a good bottle, thanks to opulent materials and handcrafted quality that speak to each sense. Seats are upholstered in soft leather, with exquisite stitching reflecting the very best Italian craftsmanship. Externally, the vehicle's gleaming metal makes a solid statement, like a wind-carved stone peak; up front, an oval grille inspired by the current Gran Turismo and the A6GCS Berlinetta—a classic of the past. In all, this Maserati represents the proud product of both the collected knowledge and the latest, most inventive thinking of this legendary marque. *Ferrari Maserati of Vancouver, 1860 Burrard St., 604-215-8778. <u>Fmov.ca</u>*







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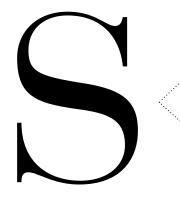
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BLUBIRD.CA

TRAVEL & LEISURE

Philadelphia 411

WITH ITS MIX OF ART, HISTORY, PUBLIC SPACES AND BEAUTIFULLY PRESERVED BUILDINGS, THE CITY OF BROTHERLY LOVE OFFERS PLENTY OF REASON TO VISIT OTHER THAN CHEESESTEAK (BUT THAT, TOO).



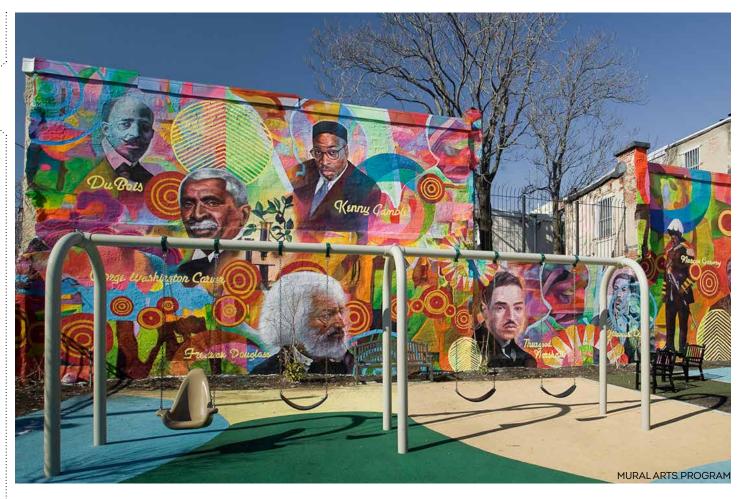
STAY

The ultra-modern and quirky Hotel Monaco in the heart of Philadelphia's historic district boasts spacious rooms with views of the iconic Liberty Bell and bold interior design (think blueand-gold wallpaper and a red Chineseinspired armoire), plus whimsical touches like a copy of *Alice in Wonderland* for bedtime reading and giraffeprint robes. The stunning lobby livens up during wine hour, nightly, from 5 p.m. to 6 p.m. (Insider tip: sign up for the hotel's loyalty program for complimentary Wi-Fi.)

433 Chestnut St., 215-925-2111. Monaco-philadelphia.com

SEE

The steps to the Philadelphia Museum of Art may have been immortalized by Rocky but, inside, lies a treasure of Renaissance paintings, works by Matisse and Picasso and a must-see roundup of American art. Nearby, the Rodin houses the first bronze cast of the towering Gates of Hell (inspired by Dante's Divine Comedy) and a copy of Klimt's The Kiss. But there's no need to stay inside to feel Philly's creative side; the city's Mural Arts Program is transforming buildings around town into outdoor canvases, and offers walking, trolley and train tours, too boot. <u>Muralarts.org</u>







SNACK

With cheesesteaks a cultural obsession in Philly, learn to order your sandwich like a native. "One whiz with" will get you grill-cooked beef with Cheez Whiz (just go with it) and onions. Add peppers if you want, but make it snappy, or you'll find the server shouting, "Next!" Just who has the best cheesesteak is up for debate, but you can't go wrong with **Jim's Steaks**. Nab a seat upstairs and tuck in! 400 South St., 215-928-1911.





HOTEL MONACO



<u>sinosounsi cercon</u>

SAVOUR

Not only did **Fork** lead the farm-to-table movement here, it helped rekindle Philadelphia's Old City. Fifteen years later, the restaurant still keeps it fresh: rhubarb consommé with seasonal veg tastes just like a spring day, and housemade pasta includes a hearty-but-delicate fennel pappardelle with countrytime pork arista ragu and pollen. Finish with luscious chocolate bark with birch chocolate cream, sarsaparilla meringue, ricotta sorbet and brandied cherries. 306 Market St., 215-625-9425. Forkrestaurant.com

SIP

Part history tour, part beer tour, Philly on Tap lets you take a refreshing look, on foot, at some of the city's most eclectic brew pubs—including McGillin's Olde Ale House, the oldest bar in Philly, where the walls boast framed liquor licenses dating back to 1871. <u>Urbanadventures.com</u>

Brotherly or otherwise, it's fair to say we've fallen in love with Philly. \heartsuit

WORDS AMANDA LEE

TRAVEL & LEISURE

Girlfriends' Getaway

NEED A REASON TO GRAB THE GIRLS AND HEAD TO NITA LAKE LODGE IN WHISTLER TO CELEBRATE OLD MEMORIES AND MAKE NEW ONES? HERE ARE 10. WORDS **SARAH BANCROFT**

1. GLASS-LIKE, GLACIER-FED NITA LAKE is a Mecca for canoeing, stand-up paddle boarding, kayaking and fishing, with all the equipment included in your stay, and a private dock.

2. BRAND-NEW NORCO BIKES let you hit the Valley Trail en masse to explore the surrounding lakes and woods.

3. AN EVER-EXPANDING SPA offering a "purify and rebalance" facial that's gentle and gets the job done. It won't make you 16 again, but it sure tries.

4. THE ADJOINING LOKA YOGA STUDIO is a local favourite and can handle skill sets from namaste newbie to headstand guru.

5. FOR THE ADRENALINE JUNKIES, Canadian Wilderness Adventures offers hotel pick-up for ATV tours or moremellow horseback riding and canoe trips down the River of Golden Dreams.

6. IF YOUR IDEA OF WATERSPORTS is a rooftop hot tub, there's that, too.

7. TENNIS ANYONE? The courts at adjacent Alpha Lake have stunning glacier views. Get racquets at the front desk, grab a "Cleansinator" juice from **Fix Café**, and game, set, match.

8. A NEW CHEF, EXPANDED PATIO and veg-forward summer menu at Nita's **Aura Bistro**, with sides of baby heritage carrots with honey, ginger and thyme, and asparagus with bacon shallot butter to accompany your halibut and lake-front views.

9. COSY UP TO THE FIRE with handcrafted cocktails at **Cure Lounge**, or relax on the breathtaking patio.

10. ALL THE ROOMS ARE EXPANSIVE,

with **L'Occitane** amenities, soaker tubs, lake-view balconies and lots of room for toasting to your friendship. ♥









The Eat.Play.Love Ultimate Girlfriends Getaway Package is available year-round. Nita Lake Lodge, 2131 Lake Placid Rd., Whistler, 604-966-5700. <u>Nitalakelodge.com</u>



SUMMER

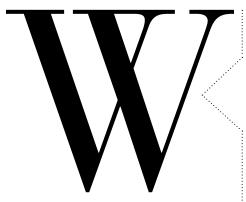
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DINING & NIGHTLIFE

Food for Thought

ADRIENNE MATEI SAMPLES SOME OF THE CITY'S BEST NEW EATS.



WILD TALE

From the minds behind The Flying Pig comes Yaletown's latest restaurant, Wild Tale, where coastal ingredients take centre stage. Admissions are made for lamb raised on sea-banks and beef tenderloin, but the real focus is an impressive array of fresh seafood options, from Atlantic lobster poutine to Haida Gwaii halibut to tuna melts and scallop ceviche. Order any of the day's fresh catch and build your own meal by choosing your preferred sides and prep-style, or do as we did and enjoy shrimp cocktail, avocadotuna poke and lightly battered fish 'n' chips on the sunny patio. Without the perfectly light banana cream pie we had for dessert, it would have been an entirely healthy meal. No regrets. 1079 Mainland St., 604-428-9211. <u>Wildtale.ca</u>





THE HEATLEY Affordable, accessible and welcoming, this new Strathcona gastro pub



NECTAR JUICERY Cold-pressed goodness is available via delivery cleanses juice taps at

like wellness shots, smoothie bowls, organic salads and adaptogen herbal-infused strawberry or vanilla almond milks tailored to suit the sipper with specific vitamin concoctions to boost physical, mental and sexual performance (all employees are holistic nutritionists). Though there will only be seating for four, a pulldown table transforms the shop into a community meeting space and glass juice growlers (with their own growler carriers!) let you grab a jug of green to go. So, here's to your health. 102 W Hastings St., 604-762-4467. Nectarjuicery.com



CARTEMS DONUTERIE Co-founder Jordan Cash claims the idea to open a donut shop first came to him in his sleep. Now, with a second donuterie location opened in Mount Pleasant, it seems the dream is recurrent. The space, in the 103-yearold Edwardian-style Ashnola Building on Main, has been transformed by designer Ricky Alvarez into a sunlit cream-coloured hub with wood slab tables, restored fir floors, stump stools and original photography of hands splashed over with donut-glaze (you need to see it). There's no kitchen; rather, the team will continuously ferry fresh batches of donuts from Cartems' Pender flagship—in a van powered by recycled frying oil, no less. Elysian Coffee and Earnest Ice Cream are available, too, you know, to pair with your petal-speckled Earl Grey donut. Living the dream. 2190 Main St., 778-707-1114. <u>Cartems.com</u>

is just the kind of cool, doors-open, unpretentious neighbourhood joint that makes you feel immediately relaxed. Owner Michael Brennan is responsible for most of the spot's woodwork, choosing to decorate with a vintage jukebox, piano and guitar (causal acoustic entertainment is on the docket) and a full-wall folkloric mural by Ola Volo (the Kazak-Vancouverite illustrator also behind this summer's Folk Festival design). Food is homey and delicious-crispy chicken with creamy polenta and Brussels sprouts, and steak with mash and kale. Don't miss the prawn ceviche coconut milk, cuke, lime and tortilla chips to start. Desserts like rhubarb pear crumble could've been made by your mom. A small but effective list of wine, cider and beer and some just-slick-enough cocktails (we liked the Apparition-tequila muddled with rosemary syrup, cucumber and lime juice topped with tonie) hit it home. 696 E Hastings St., 778-558-0745. Facebook.com/theheatley

local cafes and, now, from Nectar's very own brick-and-mortar shop. The first commercial venture by interior designer Kelly Deck, the sweet new storefront is decorated in what cofounder Tori Holms terms "Scandi-fornia" style, with minimalism rendered in shades of sage and copper, Marrakech tiling and a light installation by Matt McCormick that conceptually mimics the evolution of a seed. "We want to carry every obscure health trend," explained Holms of Nectar's expanded menu, which features items



BAUHAUS RESTAURANT

His films have been met with derision but, in opening Bauhaus—a German fine-dining joint in Gastown-horrorflick-director-cum-restaurateur Uwe Boll may have finally produced a classic. The room is overseen by Tim Adams, who's clocked a decade catering to European royals, with Michelinstarred chef Stefan Hartmann in the kitchen. The result: food and service of an exquisite standard that never veers toward snobbish. The menu sees European comforts, like cheese strudel, meatballs, schnitzel with hollandaise and chicken fricassee, treated with delicacy and care; every bite is divine in its simplicity. The thoughtful and observant staff makes subtle adjustments to ensure your meal is comfortable (wearing a sleeveless blouse? The air conditioning over your table will magically lower). 1 W Cordova St., 778-654-9103. Bauhaus-restaurant.com





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