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The March Issue

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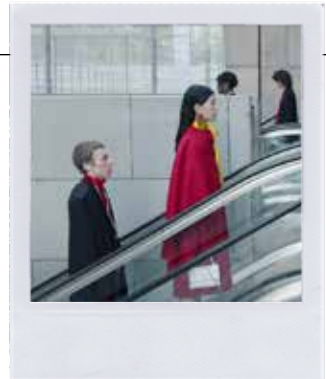
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Editor's DESK

A Note From Noa

It's March, and fashion is top of mind! With New York Fashion Week recently wrapped, we're bringing you a stop-and-stare look at the incredible street style that takes place off the runways and outside the shows each season, thanks to photographer extraordinaire Sabrina Fenster, a.k.a. @streetscout. We're also digging deeper into the "mob wife" aesthetic, with advice on how to create the look—and tips on what to drink, too. Our beauty experts dish on complexion perfection and pollutant protection, and we're raising our glasses to six women wine- and spirit-makers. Finally, get the inside scoop on the celebrity-coveted resort, Amangiri, in Utah (we may have spotted Lady Gaga there during our stay)! *Noa Nichol* EDITOR-IN-CHIEF



MORE FASHION NEWS: Balenciaga is now open on super-stylish Alberni Street

First Base

The latest products and tips from a pro makeup artist makes achieving complexion perfection as easy as 1, 2, 3

BY EMILY MACCULLOCH & INGRIE WILLIAMS @T.ZONEBEAUTY

With brighter days ahead, now's the perfect time to give your complexion a glow up. Blooming with options, the latest beauty launches make it easier than ever to put your best face forward. "Regardless of age, race, skin type or gender, everyone deserves to feel seen when looking for complexion enhancers," says Amy Harper, a Toronto-based makeup artist. The ultimate starter pack includes concealer, highlighter and blurring formulas. Here are three key ways to ace your base.

CONCEAL TO REVEAL

From dark undereye circles to unwanted blemishes, concealer is the MVP of your makeup lineup that will instantly even out your complexion. The pro approach is to have a roster of products at your fingertips. "We all love a multi-tasking formula, but you'll get the best results when you're specific about the area you're looking to target," says Harper. For the most natural-looking finish, work in thin layers. "Because concealers have a thicker consistency, it's easy to over apply and have it look heavy." She advises starting small, assessing your level of coverage, then adding more if needed.

WE LIKE:

• Haus Labs by Lady Gaga Triclone Skin Tech Hydrating + De-puffing Concealer, \$43.50 at Sephora

• NYX Pro Fix Stick Correcting Concealer, \$17 at Shoppers Drug Mart

ACTIVATE BLUR MODE

Looking for a filter in a bottle to camouflage textured skin? A blurring formula is the product you never knew you needed. The key to maximizing the skin-enhancing benefits is choosing the right formula and only applying where needed. "For the delicate eye area, try a blurring powder, as it tends to be more lightweight and for larger pores, a primer might be your best bet," says Harper. For a lightweight and seamless look, take your time blending the product into your skin. "Apply where desired with your fingers, and then diffuse the product with a denser makeup brush so that it's buffed into the complexion."

WE LIKE:

• Estée Lauder Double Wear Smooth & Blur Primer, \$56 at Estelauder.ca

• MAC Cosmetics Studio Fix Pro Set + Blur Weightless Loose Powder, \$45 at Maccosmetics.ca

BOOST YOUR HIGHLIGHT REEL

Nothing gets you glowing like a high-performance highlighter—and these days there's no shortage of textures to choose from. As an easy rule of thumb, if you have dry skin check out liquids and creams, and if you're oilier, seek out a powder. "Much like with a foundation or concealer, for a natural glow, you want your highlighter to look like it's part of your skin," explains Harper. "Pick a highlighter that's one to two shades lighter than your skin tone." Scan labels for key words like dewy and/or radiant for the ultimate lit-from-within glow.

WE LIKE:

• Keys Soulcare Gleam On Highlighting Balm, \$26 at Keyssoulcare.com

• Sephora Collection Colorful Powder Luminizer in Sparkling Honey, \$19 at Sephora



THE MAKING OF THE BRITISH COLUMBIA

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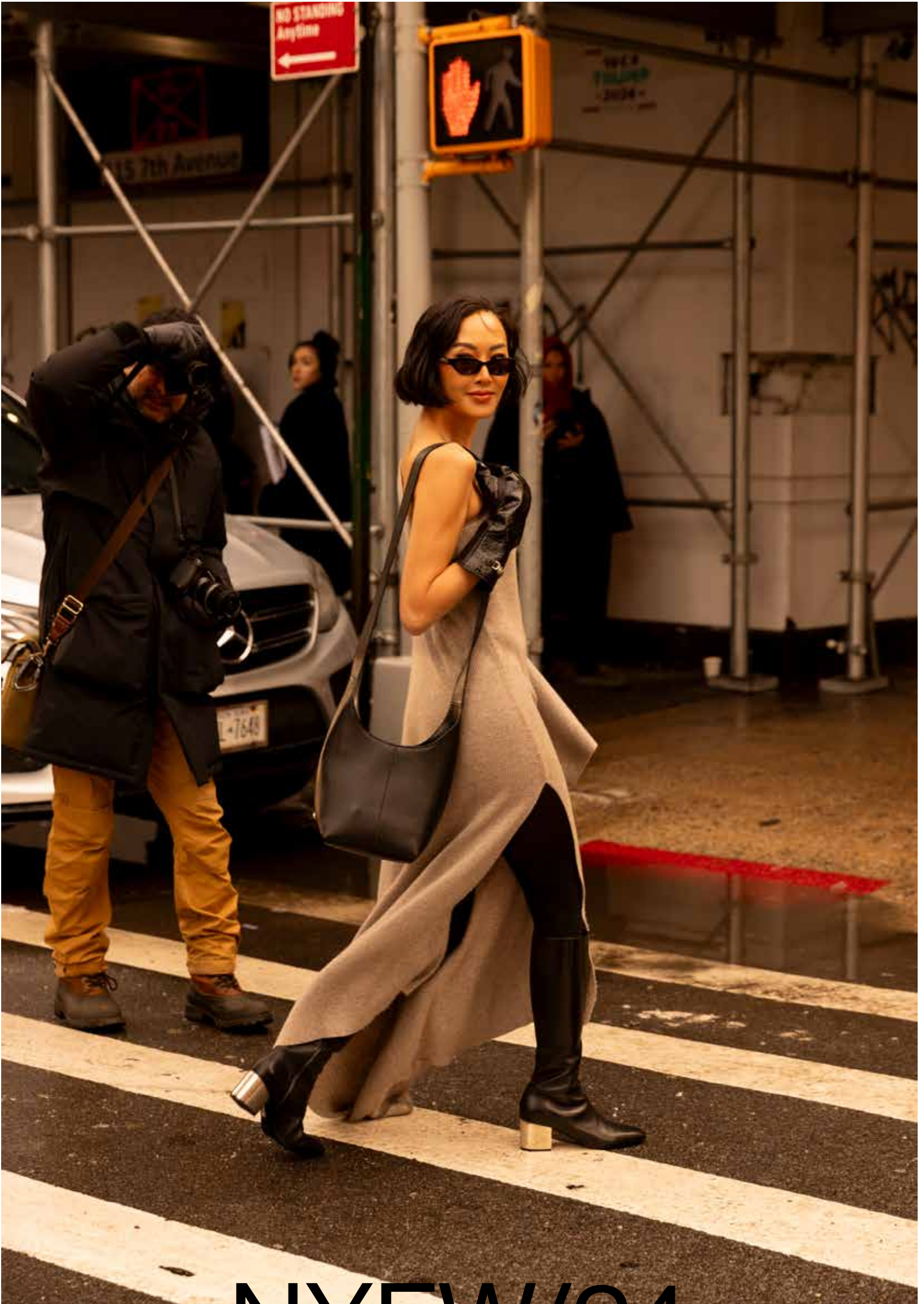
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NYFW/24

See the style that happens on the street, off the runways
and just outside of fashion week's top designer shows

BY SABRINA FENSTER





NYFW/24

WALKING INTO

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Back in Time

Vintage watches are making a well-timed comeback

BY ALEESHA HARRIS

Noah Lehava's social media serves up a virtual treasure trove of "juicy" gemstones, dazzling diamonds and glistening gold. Through the IG account @noahnoahnoah.shop, the Toronto-based entrepreneur shares a curated selection of vintage fine jewelry and timepieces for the consideration of her 20,000-plus (and growing) followers. The vintage luxury watches made available on the feed—including an 18-karat-gold-and-stainless-steel Rolex Oyster Perpetual Date from 1974 and a slim-lined, 18-karat-gold Cartier Tank Américaine Mini complete with its original black leather strap—are among some of the most covetable designs in the watch world today.

"It's an absolute obsession this year," Lehava says of the growing interest in vintage wrist watches among her online clientele. "I love that there's a huge resurgence and appreciation for timepieces, especially by women." Her curated selection of finds has proved so popular, select pieces have also been picked up by Holt Renfrew to sell as part of its sustainable product offering.

In addition to representing a wearable, working collectible—made all the more valuable thanks to precious materials and venerated brand names—Lehava says the allure of vintage luxury timepieces lies, for both collectors and fashion fans, in the unique adornment aspect that a throwback timepiece presents.

"Vintage timepieces from the '50s up to the '70s and early '80s were designed as pieces of jewelry; beautiful stone dials, interesting shapes, dainty diamond bracelets," she says. "I think, since then, watch designs took a more utilitarian approach and became more about function—think: smart watches—over aesthetic. Consumer habits are shifting to not only appreciate beautiful craftsmanship but also to make good investments. And fine jewelry and watches have proven to be both."

Under the umbrella of an industry that seems reticent regarding ways to incor-

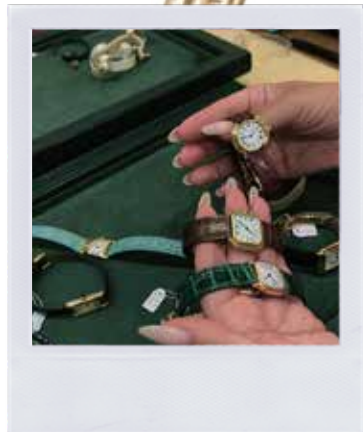


PHOTO: NOAH LEHAVA



porate vintage pieces into its business model, watch brands are at the forefront of reselling in the luxury world. Swiss watch-makers like Omega, Zenith and Longines are just a few of the companies that offer vintage timepieces alongside new assortments.

"We have seen in recent years that there is a huge demand for vintage watches among young people, and our range of heritage-inspired watches is very popular today," Matthias Breschan, CEO of Longines, says. "The most important thing for these people is that the relationship to heritage and history is authentic and that you are not launching a product by making up a story."

Made available through its Collector's Corner, Longines offers a small selection of rare timepieces such as a rose-gold Chronograph and a Longines Flyback Diver dating back to the 1950s and 1960s. Each beloved timepiece has been "serviced and revised" for resale by the Longines Heritage workshop.

Wearing a piece of the past is what originally drew Lehava, who was formerly an editor at *Elle Canada* and *Coveteur*, to start her vintage reselling business. "I'm a very sentimental person and to me, jewelry always had a magical way of holding and passing down stories. It also happens to be really beautiful," she says. "I first began collecting pieces myself, and what better way to fuel your own obsession than to make it your full-time job?"

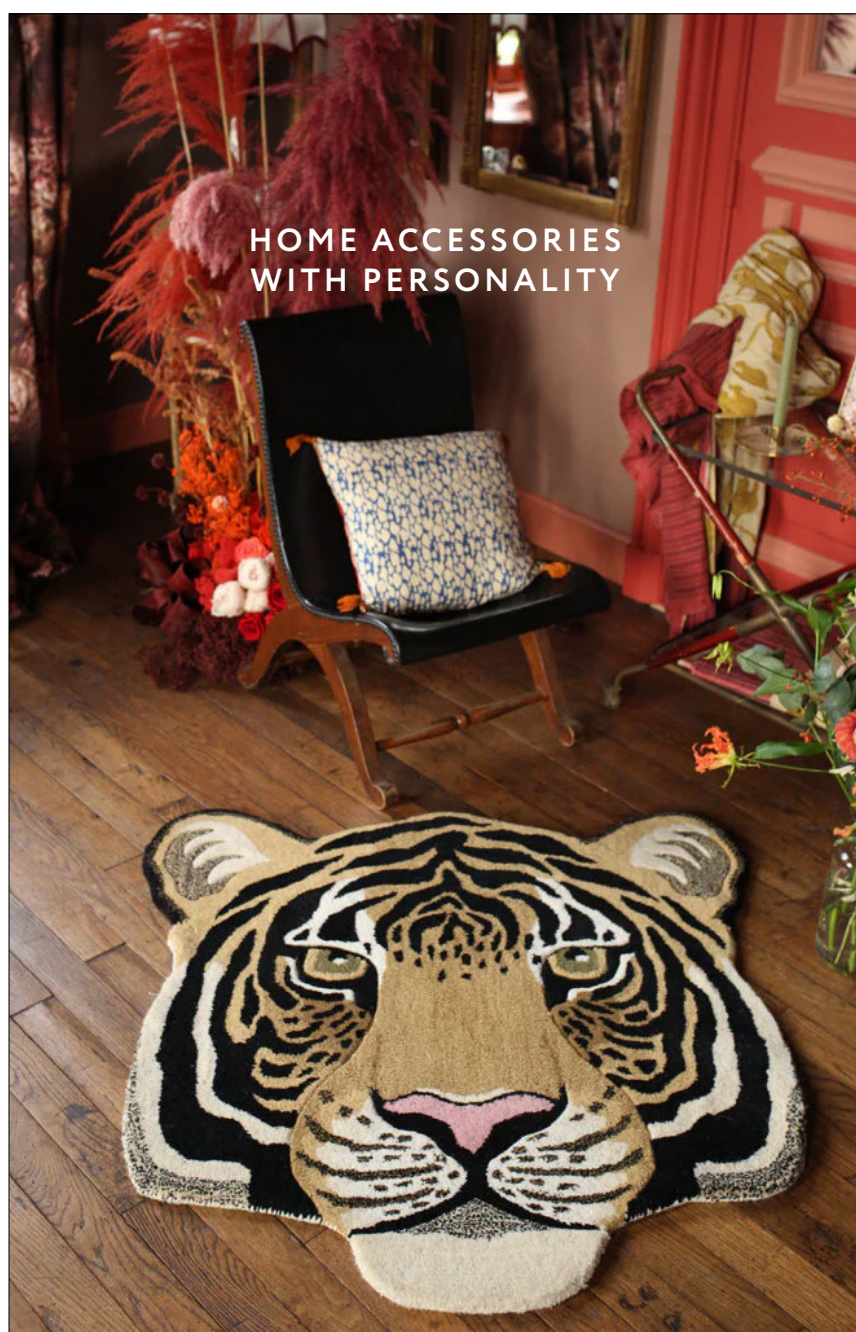
For Lehava, sourcing the unique jewelry and watches has required building a network through "a lot of schmoozing and curiosity" that has opened a door into the world of rare collectibles. "I met some of my best dealers and sources by asking around and having the guts to walk into places that may not look too promising from the outside. I also love to travel and use every trip to search out more unique vintage finds at antique stores and markets, and make new connections with other dealers."

But for in-house teams at watchmakers like Rado, the hunt for a piece of history isn't quite so difficult. "We do not have to look at our competition for inspiration, we can draw it from our vintage pieces," Adrian Bosshard, CEO of Rado, explains. "Rado was founded in 1917 and is therefore exceptionally fortunate to have a very rich company heritage. Our museum vault is full of unique timepieces that have a story to tell."

That rich catalogue of past creations offers both a deep dive into the company's history with its iconic watch models—such as the Anatom, the Captain Cook and the DiaStar—as much as it does to its present and future. Due to the popularity of its most recognizable watch designs, Rado has relaunched some of its historic models, like the square-shaped Rado Anatom, first released in 1983, in order to appeal to those watch consumers who are looking to wear a piece of the past in the present.

"We are in the lucky position to offer our customers vintage-inspired timepieces that feature the most modern watchmaking technology and materials—the best of both worlds," Bosshard says of the old-meets-new approach.

As watch brands look to the future with aspects of design that include anti-magnetism and digital integrations, insiders expect to see this interest in historical creations and vintage pieces hold firm. "Watches are one of the most sustainable products there is," Breschan says. "Nobody buys a watch to throw it away after six or 12 months. You buy it for your whole life, or even for the next generation. And there's a good chance that the watch you buy today will outlive you." V



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Fur Real

Oversized fur coats and sunglasses at night; the mob wife trend is in, and it's no crime

BY ALEESHA HARRIS

It's official: the clean girl aesthetic is out and the mob wife vibe is in. The style shift is seeing pared-down ensembles put away in favour of a more opulent style complete with bold gold jewelry, leopard prints and a seriously statement-making lip. Instead of "stealth wealth," mob wife is giving "gimme-it-all." And a lush fur coat (ahem, preferably faux or the vintage real-deal) is an essential element of the look.

"The coat would be the hero piece of this trend," Randa Salloum, owner of Vancouver vintage clothing store Collective Will, explains. "It presents a larger-than-life persona that exudes wealth and excess, without being a maximalist."

A status symbol that dates back more than 2,000 years, a more mainstream interpretation of full-length fur outerwear styles became popularized in the late 1940s and early 1950s. Regularly in and out of fashion during the winter months, the current resurgence of luxe fur toppers has much to do, Salloum says, with the anniversary of one very famous TV show.

"*The Sopranos* has become a popular series to dissect on TikTok with many recapping its episodes [on social]," Salloum says. "It was the recent surge in exposure of its 25th anniversary on January 19 that ... developed the mob wives trend."

Online marketplace Poshmark Canada recently released sales data that showed a 76 per cent increase in the search for mink fur items, with the term "vintage fur coat" registering as a top-trending term on the platform. And the online interest is prompting a rush for faux fur and vintage fur coats in stores, too.

Courtney Watkins, owner of Vancouver-headquartered luxury reseller Mine & Yours, says she's noticed an "influx" of requests for the plush styles, pointing to *Vogue's* declaration of "floor-sweeping" coats—plus, their inclusion in designer runway collections such as Max Mara and Balenciaga as additional motivators behind the mob wife momentum. While trending high now, Watkins says the styles are worthwhile investments: "A fur coat in your closet is much more than just a trend. It's a classic closet piece because it's the best of both fashion and function."

Marissa Freed, CEO of Winnipeg-based brand Freed & Freed, points to a chic faux fur topper as an elegant alternative to a mainstay coat style often seen during Canadian winters. "I think they're an alternative to the puffer that everyone already has," she says. "A good 'fun fur' can be chic and luxe in a way a puffer typically can't. Moreso, I think people simply want other outerwear options, and fun fur is an option that can be dressed up or down—and at an accessible price point."

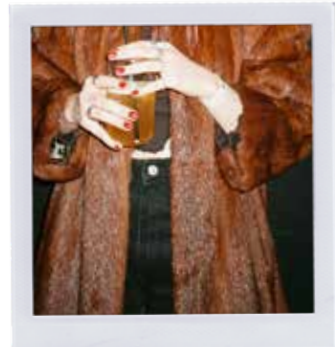
Indeed, faux fur has come a long way from the fake, plasticky-feeling material it once was. "The first faux fur options were not cute and looked cheap," Gerardine Jeune, a Montreal-based stylist and makeup artist (@mllegeri), says. "But now I am impressed. Companies are really making an effort to mimic [real] fur."

Labels like Rudsak and Freed & Freed are pushing the innovation of faux fur textiles for trims and coat designs. Freed points to her company's use of OEKO-TEX 100 Standard-certified materials in its mills as a major evolution in the category.

"People really see an opportunity to replace real fur. And the only way to truly and properly fill that void and desire is to create a similar feeling by producing a cruelty-free garment that is accessible to most, is as warm as real fur, and that moves and feels like real fur," Freed explains. For shoppers interested in investing in a real fur piece, Jeune recommends really doing your research before settling on a new-versus-vintage style: "Prioritize brands who are transparent enough to share where they get the fur and how they process it. [And] for the fur that is available, let's recycle it and keep it."

Vintage furs are, without a doubt, the ethical option if a real fur style is the only choice for you. Salloum says the stigma against such preloved pieces has shifted as more shoppers become aware of the importance of keeping garments in the style cycle and out of the landfill. "Many of our shoppers are OK with preloved fur. They understand that it's already made and wasted if not used," she says. "With that said, there is still a large segment of consumers whose values go against fur of any kind. We respect everyone's beliefs and want people to wear what they feel comfortable in."

To select the perfect vintage fur piece,



Salloum says to consider the cut and length of the coat, since "fur can be overwhelming on the body due to its volume. You want to wear the fur, not have it wear you." Also, consider the condition, examining it for any tears or pest damage. For those whom a classic faux or vintage fur doesn't appeal, a plush teddy coat like the iconic design from Italian brand Max Mara presents a perfect option. The design sees camel hair applied to a silk base, producing all the volume and glamour of a longer-pile fur variety while adding a little something different.

"My personal favourite right now is the Max Mara long faux teddy coat," Watkins says of the celebrity favourite. "It's the 10th anniversary of the Max Mara teddy coat and it has become so popular over the years that any time we get them at Mine & Yours, we sell out right away."

As for how to wear a chic fur or faux fur coat, it's really an everything-goes approach thanks to the fact that a plush topper can add elegance to pretty much everything you choose to pair it with—keeping in mind that leather leggings and a black turtleneck underneath a sleek fur coat pretty much equals peak mob-wife status achieved.

"Fur doesn't need styling! It is such an iconic piece that you dress however you want," Jeune confirms. "Don't overthink it; just put it on." v

VITA X WALMART

6 Mob Wife Must-Haves

@WALMART

The mob wife aesthetic has taken over. Many have said goodbye to quiet luxury as they embrace trends and styles that echo certain characters from *The Sopranos*, *Scarface* and even *Jersey Shore*. Below, six ways to partake in this fun-yet-glamorous trend without breaking the bank or revamping the entire closet. Rewatch your favourite mob wife-coded movies, shows and series on Roku, or get fitted and glam with Walmart Canada. Available at [Walmart.ca](https://www.walmart.ca) or in store.



1. ROKU STREAMING STICK 4K (\$68.98): Faster and more powerful than ever, the redesigned long-range Wi-Fi receiver is super-charged with up to 2x the speed—exactly what you need for smooth streaming in spectacular 4K, Dolby Vision and HDR10+ picture. Start streaming in a snap and enjoy a massive selection of free, live and paid channels. Now, to rewatch *The Sopranos*!

2. WET N WILD MEGA LAST BREAKUP-PROOF RETRACTABLE EYE-LINER (\$4.27): This waterproof silky formula is lightweight, comfortable and glides onto the lids without tugging or pulling the delicate eye area. The satin gel delivers up to 16 hours of long-lasting, pigment-rich colour in every application. Smudge-proof, cry-proof and humidity-proof.

3. ATHLETIC WORKS WOMEN'S PERFORMANCE ZIP-UP JACKET (\$35): Stay warm and stylish during your morning jog or gym session. Made of DRI-MORE wicking technology, this jacket will keep you dry and comfortable even during intense workouts. It features a mock neckline, long sleeves, thumb holes, a full-zip closure, a high-low hem and two zippered pockets for your essentials. Pair it with leggings or joggers and your fave running shoes for a complete athletic look.

4. ATHLETIC WORKS WOMEN'S RACERBACK SPORTS BRA (\$18): Lift weights or run around the block in this versatile sports bra. It's made from seamless jacquard knit with some spandex stretch to keep you comfortable as you move, run, and work out, and boasts a round neckline, racerback and an elasticized band for support. Pair it with relaxed shorts and your fave running shoes before heading to the gym.

5. NYX PROFESSIONAL MAKEUP DUCK PLUMP HIGH PIGMENT LIP GLOSS (\$15.96): Get instant and overtime plumping for the ultimate injection-less pout! No need for multiple layers; get extreme high shine and high pigment payoff in an easy swipe. Infused with spicy ginger to give you a plump that lasts, this lip gloss comes in nine high-pigment shades to play with.

6. ATHLETIC WORKS WOMEN'S INTERLOCK KNIT CORE YOGA PANT BLACK (\$22): Stretch into your favourite pose! Composed of interlock knit and DRI-MORE wicking technology, this pant is styled with a comfortable wide elasticized waistband and a flared leg.

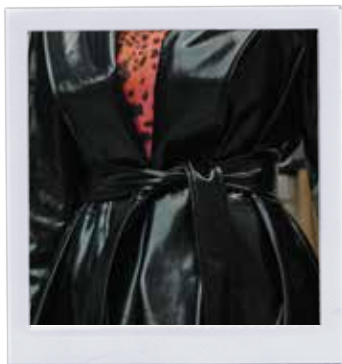
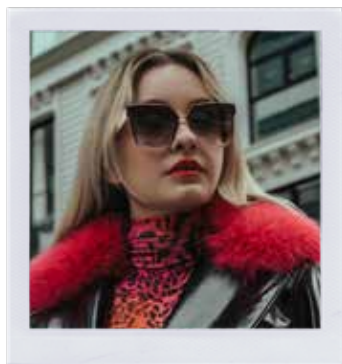


PHOTO: SABRINA FENSTER



PHOTO: SABRINA FENSTER

Metal Down

There's a new skin and hair aggressor to worry about: metals in water, the air and even our own bodies

BY AILEEN LALOR

Sometimes it seems like everything is out to get us: the sun, our food, our computer screens. Now, apparently, we need to be concerned about metals. L'Oréal Professionnel launched its Heavy Metal range a couple of years ago but, until recently, we were never quite clear on what they were supposed to do for our hair. Hazel Apercho, an educator for the brand explains: "Metals like copper, magnesium, iron and calcium will accumulate over time, causing the hair to feel dry, brittle and susceptible to damage during professional salon treatments." The metals—iron and copper—mostly come from water. Some areas on earth have naturally high levels in their supply, and if you live in an older house with copper piping, metals can also enter the water that way.

Carin Freidag, brand education leader for Clairol, says that metals absorb particularly well into areas of hair that are damaged and therefore more porous—damage could be from chlorinated pools, heat damage, chemical processes like dyeing and perms, and brushing. "It's the length of the hair also," she says. "If you have chin-length hair, it's not so old, whereas long hair might be three, four or five years old, so it's inevitably more damaged than your roots."

Metals can get into our skin from air pollution, as compounds of them are in exhaust fumes. Dr. Xi Huang, founder of beauty brand iOn Skincare, says iron and copper can also come from within us. "In the 1960s a doctor did some research where he injected radioactive iron into the blood and then tracked where it went over the subsequent 100 days. He found that two-thirds of it is excreted through the skin." Dr. Huang argues that many people who use dietary supplements don't actually need to—particularly women past menopause—and that the excess iron we consume can actually be harming us.



In hair, Freidag says metal deposits in hair react with the chemicals in oxidative hair colour (in other words, demi and permanent dyes) and that can impede the effect of the dye: it will not be able to penetrate into the cortex, so it won't lighten as much as it should, or cover grey well. That manifests as hair colour that is uneven in tone or fades more quickly than it should. Apercho from L'Oréal says it can also feel

hard or coated, get a greenish cast, be dry, brittle and breakage prone or lose volume. One way to tell if you have metal deposits in your hair is if the foils warm up during highlighting services.

Whether metals come from inside the body or the air pollution around us, they're causing free-radical damage to skin, which manifests as signs of aging. Dr. Huang describes iron as the silent aging acceler-

ator. "Iron residue outstays its welcome, persisting for over two months on skin, far beyond the 26-day cellular turnover rate," he says. "This lingering presence acts as a beacon for oxidants, particularly when it's compounded by the iron oxides found in many makeup products." What does it actually do to skin? "It can cause wrinkles, fine lines, thinning skin, sagging and so on," he says. "It can also make age spots and liver spots look worse because the iron protein, ferritin, is brown, and dark circles can look more pronounced."

One method of mitigating the effects of metal is via chelation: a chemical process where chelating agents bond to metal ions. Clairol's Nice 'N Easy Pure Brunettes range has a Detox+Pure Tone system, which contains chelating agents that bond with the metal deposits on hair to mitigate their effects. Freidag says the difference in using a hair dye with a chelating agent versus one without is obvious. "Customers will notice that the colour looks great from roots to ends and hair will feel silky even right after rinsing out the colourant, when with other home colours it can feel ratty and not smooth." Since Clairol's home dyes come with a 55ml tube of conditioner, you can use that to preserve your colour till its next dye.

L'Oréal Professionnel's Metal Detox range also has a molecule called glycoamine—a combination of a chelating agent with an amino acid that can penetrate the hair's cortex to neutralize metals. In-salon, you can have a four-step protocol of Metal Neutralizing Pre-Treatment Spray, Anti-Metal Cleansing Cream (a shampoo that's also available at home), Professional Care (conditioner) and Professional Mask. There are also protective leave-ons: an Anti-Metal High Protection Cream and an Anti-Deposit Concentrated Oil. And, Apercho says, these aren't only useful for people with dyed hair, since anyone with damage from heat styling can experience problems—albeit to a lesser extent than those with coloured hair.

You can, too, get skincare products with chelating agents (look for ingredients like tetrasodium EDTA and tetrahydroxypropyl ethylenediamine on labels), as well as use products with antioxidants to neutralize the free radicals that affect skin. Dr. Huang says his products go even further. "Why fight a losing battle with antioxidants when you can prevent the war altogether?" he asks.

By background, he's a toxicologist who worked in occupational medicine, specifically studying black-lung disease, which affects miners who are exposed to inhaling coal dust, a component of which is iron. He observed that miners on the east coast of the U.S. had a high incidence of black-lung disease, whereas those on the west had a lower incidence. This, he says, is because the west-coast mines also have calcium carbonate in them, which stops the metals from being biologically available to the body. "I created a patented technology called deironizing inducer technology, which is a combination of vitamin C and calcium carbonate," he explains. He says the vitamin C releases iron from ferritin—think of how you are told to take iron with vitamin C when you want it to be absorbed better—while the calcium carbonate absorbs the metal. His range contains cleanser, emulsion and moisturizer, and he plans to launch an ingestible product later this year.

"People think it's a question of the more iron the better, but that's not the case," he says. "There's this North American idea that you should take supplements, that iron will make you strong, but the reality is that if you have a health check and your haemoglobin is normal, you're fine—and that extra iron might actually not be good for you at all."

VITA X BIOSSANCE

The Newest Skincare Superstar Is Ectoin



Ever heard of ectoin? Neither had we, until a press trip to Brooklyn with beauty brand Biossance brought us face-to-face with skincare's latest (and possibly greatest) ingredient.

Kendall Johnson, head of product for Biossance, says, "Ectoin is a powerful stress-protection molecule that prevents cell damage and inflammation caused by external aggressors." It works by drawing in water and preventing something called "trans-epidermal water loss"; it also helps reduce skin irritation by strengthening the moisture barrier from environmental stressors, lack of sleep, etc. It can be found in Biossance's newest launch: Squalane + Ectoin Overnight Rescue—a restorative night cream that utilizes ectoin, peptides, magnesium and squalane to help repair stressed, overworked skin.

"Squalane + Ectoin Overnight Rescue is intended to be used in your nighttime routine, after eye cream and serum. Consider this your moisturizer step," Johnson explains. "Because of its advanced repair properties, this works well after alpha hydroxy acid products, including peels and retinols. Plus, it's good for any and all skin types." Overnight, she adds, is a critical phase for skincare, because "our skin is in its highest level of repair during the night while we sleep."

Studies, including a 28-day clinical test with instrumental and subjective evaluations, have yielded stellar results for Squalane + Ectoin Overnight Rescue, including increased hydration, redness relief and clinical improvement in skin barrier function by 20 per cent after one use.

"This is Biossance's first dedicated night treatment moisturizer and has an innovative and luxurious application giving it a point of difference compared to other moisturizers in Biossance's lineup," Johnson says. "It is also the first fully copper package. In fact, once the Squalane + Ectoin Overnight Rescue is used up, the jar can be used as a new vase home for a plant, or a new DIY candle jar!"

Biossance.com



Scale Back



Calcium carbonate may be an important ingredient for removing iron from skin, but it has the opposite effect on hair. It's the chemical name for limescale, the chalky substance that can be deposited on hair and even penetrate the keratin layer. Over time, that makes it brittle and prone to breakage. A new product from L'Oréal and a range from Kérastase promise to tackle this. L'Oréal's Clarifying & Restore Shampoo has antioxidant vitamin C to remove residue and an amino acid called glycine to repair, and is suitable for coloured hair. Kérastase's Première collection, which comprises pre-shampoo, cleanser, conditioner, mask, serum and repairing oil, uses citric acid to take care of the buildup and has glycine, plus peptides to seal the surface of the fibre. V

Women in

More and more women are holding key decision-making roles at wineries and spirit brands in Canada and abroad; here are some outstanding examples BY NOA NICHOL

Wine & Spirits

GERALDINE KAVANAGH, GLENDALOUGH

Geraldine Kavanagh was born in Ireland's lush County Wicklow, forging, as a child, a deep connection to nature, learning what plants grew where and when, and slowly coming to know their scents, flowers and habitats—long before she knew their names. She turned her hobby of wild-food foraging into a career, teaching it to adults. In 2014, Kavanagh was asked by Glendalough Distillery to create a gin using foraged ingredients from Wicklow, where the distillery, too, is located. A decade on, she remains head forager with the brand and the country's only full-time distillery forager. Treading lightly and never taking too much from one place, she considerably forages for fresh and flavourful ingredients year-round to capture the four Irish seasons in every bottle of Glendalough Irish Gin. Glendaloughdistillery.com



Geraldine Kavanagh
GLENDALOUGH

STEPHANIE DUTTON, PENFOLDS

Stephanie Dutton, Penfolds group winemaker, was born and raised in a city renowned for its love of food and wine: Melbourne, Australia. Dutton discovered her passion for fine wine while working in some of Melbourne's signature restaurants. In 2010, she joined the Penfolds red-winemaking team, based at the Nuriootpa Winery in the Barossa Valley, and has been a champion of Penfolds "House Style" for the label's most revered wines. In 2017, she took on the role of Penfolds senior winemaker and in 2022 became group winemaker. Her winemaking responsibilities now span two hemispheres and, for the past four years, she has split her time between South Australia and California. Dutton played an active role in bringing the Penfolds California portfolio to life through trial work and shaping the inaugural 2018 vintage, alongside Andrew Baldwin. Penfolds.com



Stephanie Dutton
PENFOLDS



Mari Wells Coyle
CHATEAU ST. JEAN

MARI WELLS COYLE, CHATEAU ST. JEAN

Mari Wells Coyle was raised in Bellingham, Washington, where her passion for the outdoors began at a young age. Surrounded by picturesque hills and local ingredients, her family celebrated every occasion with a seasonal meal and a special bottle of wine. With a love for both art and science, she was very intrigued by the study of winemaking. Moreover, she desired a career that would allow her to spend time outdoors in a beautiful setting. As Chateau St. Jean Winery's head winemaker, Wells Coyle has developed a true passion for crafting Cabernet and Bordeaux wines at the brand's Sonoma County, California vineyards. She says her aim is "to bring the best fruit to the bottle. Every decision I make is a part of bringing the vineyards to the table in a meaningful way." Chateaufstjean.com



Jamie Benziger
IMAGERY

JAMIE BENZIGER, IMAGERY

As a kid growing up between her family's two Sonoma wineries, Jamie Benziger was always on the move, playing soccer, riding her horse and running around with her sisters. Later, while studying marketing at university and working summers selling tour tickets at the winery, she realized she wanted the family business to be her future. She transferred to Sonoma State University to complete her marketing degree and added wine business to her studies. But it wasn't until her first harvest working in the lab at Benziger that she realized her heart was really in winemaking. Since then, she's had incredible opportunities to learn the chemistry of fine wine working in the labs at St. Francis and Bogle, travel to New Zealand to work harvest at Villa Maria, and get her hands dirty in the field at Enterprise Vineyards. Returning home to Sonoma in 2015, she worked alongside "the most incredible winemaker I know: my dad." In December 2017, Joe Benziger retired and his daughter took the reins as winemaker, subsequently being named the 2019 Best Woman Winemaker in the International Women's Wine Competition and included on *Wine Enthusiast's* list of 40 Under 40 Tastemakers. Imagerywinery.com



Andrea Card
DELICATO



Ashley Leon
J-HARDEN

ANDREA CARD, DELICATO FAMILY WINES

Andrea Card's wine roots date back to before Prohibition, when her great-grandparents grew Petite Sirah and Carignane in the Alexander Valley. In 2001, Card earned a degree in agricultural business with a concentration in farm and ranch management. Loving the wine culture, she decided to take her education further by completing a winemaking certificate program, after which she joined Benziger Family Winery, where she worked for 16 years developing her skills not only in wine production and winemaking but tending to the land with an emphasis on sustainability, organics and biodiversity. She transitioned to Ravenswood Winery in 2017 as its winemaker, then joined The Prisoner Wine Company working on the Unshackled brand for a year as senior winemaker before accepting the role of senior winemaker at Francis Ford Coppola Winery. Card loves everything about nature and processes and is excited to be in Sonoma County sourcing grapes and making wines that have long been a part of her heritage. Delicato.com

ASHLEY LEON, J-HARDEN

Ashley Leon's interest in chemistry and passion for food and nature drove her to pursue the study of wine. She completed a degree in winemaking with a concentration in enology, then travelled the world to gain experience in different wine regions. She completed vintages in Napa Valley, New Zealand, Chile and Australia. In 2012 she decided to do a harvest on Mosel River in Germany, where she stayed to work at a small family-owned winery for almost five years. In 2017 Leon moved back home to California to be closer to family and landed a role with wine consultant Philippe Melka as the assistant winemaker for one of his clients, Vice Versa Wines. Focusing mostly on premium Cabernet Sauvignon, she also worked making the wines and final blending on other projects. Today, Leon gets to live her dream making the delicious J-Harden wines from her home state, California. Jhardenwines.com



Because, really, is a good mob wife 'fit complete without a matching glass of wine in hand?

Carmela Soprano, *The Sopranos* For Carmela, wife of Italian-American Mafia member Tony Soprano, a glass of Vivia 2020. Straw-yellow with bright-green hues, its nose offers aromas of ripe fruit, especially pears and apples, in perfect harmony with subtle floral notes of lavender and chamomile. Its bouquet is completed by elegant sensations of citrus fruit and aromatic herbs. On the palate it is pleasantly savoury and crisp with a persistent finish defined by hints of lemon and rosemary. Antinori.it

Elvira Hancock, *Scarface* Elvira, portrayed by Michelle Pfeiffer, is the mistress of Frank Lopez and after his death, becomes the wife of Italian-American gangster Tony Montana. For her, we offer a glass of Glendalough Double Barrel Irish Whiskey: light but rich with dark fruit (cherry, raisin, fig), floral lemongrass and a touch of nutmeg, the taste is sweet and smooth while the finish boasts lingering notes of ginger spices with a faint glimmer of almond. Glendaloughdistillery.com

Karen Hill, *Goodfellas* Karen was known for her involvement in the American Mafia through her husband Henry Hill, who was an associate of the Lucchese crime family. We imagine her cup filled with Liquidity's Reserve Sparkling Brut, with lovely aromas of browned butter shortbread, Meyer lemon and Jazz apple. The palate is bursting with bright fresh acidity, balanced with notes of crème brulee and honeysuckle. Liquiditywines.com

Ginger McKenna, *Casino* This American model and Las Vegas showgirl's involvement with casinos and criminal activity, along with that of her husband Frank "Lefty" Rosenthal, was chronicled in Martin Scorsese's film *Casino*. In her cup: a classic martini made with Dillon's Dry Gin 7. Made with 100 per cent Canadian Rye, this gin was developed with top bartenders and traditionally vapour distilled through seven botanicals, as well as through oak for a slight sweetness. Dillons.ca

Mary Corleone, *The Godfather* With Francis Ford Coppola the director of *The Godfather* movies, what else would mob wife Mary Corleone drink but a Cabernet Sauvignon from Coppola's own vineyard? Dark and luscious, the 2021 Diamond Collection Claret brings together fragrant notes, good length, firm tannins and sophisticated character, enhanced by a full body and long finish, with scents of vanilla, clove and blueberry and flavours of plum, black pepper and cocoa. Francisfordcoppolawinery.com

Rock Star Stay

Celeb sightings? Maybe. But Utah's Amangiri offers the red-carpet (or is it red rock?) treatment to all its guests

BY NOA NICHOL

STAY If you don't see it at first, as your BMW 740 or X7 series guest transfer from the tiny airport in nearby Page, Arizona, winds through a desert landscape of canyons, mesas, ridges and gorges, you're not alone. Amangiri, a resort fave among A-listers like Miley Cyrus, Kim Kardashian, Ariana Grande, Brad Pitt and Lady Gaga (who has reportedly danced in the kitchen), blends right into red-rock country. In fact, the modernist suites and villas of Amangiri and the tented pavilions of adjacent Camp Sarika offer an inspiring welcome to one of the world's most dramatic secluded settings, and are just a stone's throw away from the stunning wilderness of Bryce Canyon and Zion National Park where, trust us, there's much to explore.

SUITES Our stay centred around one of the most luxurious hotel rooms we've ever booked into. Spacious, with clean lines and natural materials, Amangiri's 34 suites reflect the luminous qualities of the surrounding desert—think white-stone floors, concrete walls, natural timbers. Each suite has an outdoor lounge and fireplace with expansive desert views; some even feature a private pool. In high-end hotel style, all stays include daily breakfast, lunch and dinner for two guests per room (alcoholic drinks excluded), in-room refreshments and non-alcoholic beverages, daily scheduled guided group hikes and wellness classes, and access to self-guided on-property hikes.

SEE Speaking of hikes, there are many, close by, to choose from. Surrounded by the starkly beautiful scenery of canyon country, Amangiri is situated on 900 acres, making it a springboard for exploration and discovery. One solo trek, 45 minutes round-trip, led us to Broken Arrow Cave (the site of John Travolta's 1996 *Broken Arrow* film), where remains from up to 8,000 years ago have been found, and guests, when guided by resort staff, can inspect ancient relics,



sharpened rocks that were chiseled into weapons and a petroglyph representing a man. We also ventured off property with a Navajo guide, arranged through the resort, to tour several light-filled slot canyons: long, narrow channels with sheer sandstone walls. One of these, Upper Antelope Canyon, was photographed and featured as a Microsoft desktop wallpaper; another, Owl Canyon, is home to great horned owls (we were lucky to see one!).

STRETCH + SPA Sure, you can do a Pilates class in a room with a ridiculous view or make use of the strength-training equipment in Amangiri's fitness studio ... or, you can sign up for Yoga on the Rocks: a short hike to the top of a rock formation for a one-of-a-kind experience high above the valley floor (magnificent anytime, but sublime at sunrise). After exercise, Aman Spa is a treat: a self-serve water pavilion boasts a steam room, sauna, plunge pool and heated step pool, while an extensive spa menu offers massages and beauty treatments using natural products.

SAVOUR When it comes to nourishment, you have two equally delicious options. Amangiri's main restaurant presents sustainable, seasonal menus inspired by Native American cuisine and Utah's southwestern culinary heritage. The four-course Spirit of the Journey tasting menu with matched wines, for one, pays gastronomic tribute to the five tribes of the region. Across the way, Camp Sarika Restaurant offers everything from classic campfire breakfasts to open-grill lunches to refined evening dining beside the fire and under the stars. This is where we had one of the most memorable meals of our lives, kindly converted to suit our vegetarian requirements. Though the menu changes daily, take note: the key lime pie alone is reason enough to put Amangiri in your travel plans. Aman.com/resorts/amangiri

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